Creating color palettes

When you create color palettes, use the color circle to choose colors (hue) with the same distance in the color circle.


Start using the basic colors to create pure and saturated palettes.

Print and use the color wheels in "CMYK GUIDE – Color wheels.pdf" under inspiration on www.cmykguide.com.
Three color palettes – triad

If you need three colors in your palette, use the color circle to create the same distance from color to color – a triad.

The sample here creates the color plates 17, 37 and 57.
Four color palettes – tetrad
If you need four colors in your palette, use the color circle to create the same distance from color to color.

The sample here creates the color plates 11, 26, 41 and 56.
Nine color palette
When you choose color plate 1 you get 8, 14, 21, 28, 34, 41, 48 and 55 in the nine color palette.
The nine color palette brings the following complementary colors:

<table>
<thead>
<tr>
<th>1</th>
<th>31</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>38</td>
</tr>
<tr>
<td>14</td>
<td>44</td>
</tr>
<tr>
<td>21</td>
<td>51</td>
</tr>
<tr>
<td>28</td>
<td>58</td>
</tr>
<tr>
<td>34</td>
<td>4</td>
</tr>
<tr>
<td>41</td>
<td>11</td>
</tr>
<tr>
<td>48</td>
<td>18</td>
</tr>
<tr>
<td>55</td>
<td>25</td>
</tr>
</tbody>
</table>

The colorful combination creates powerful images.
Harmony in chapters
When you need harmony in color palettes, choose colors from one chapter only in the Triangle Colorscale® CMYK GUIDE.

Use the same placing of each color patch on each of the nine color plates.

Image sample on next page.
The colors here are the basic colors from the color circle plus two neutral gray for backgrounds.
Color palettes

Harmony in chapters
Use a part of the color circle when you need less colors or parts of two chapters in a flow – here five colors from chapter 1 and two colors from chapter 2.

Use the same placing of each color patch on each of the color plates. The colors here are toned down equally by white.

Image sample on next page.
Color palettes
Color palettes

Chapter 3

Nine color plates creating 3x9 colors
Harmony color palette with nine colors for foregrounds, nine grayish for shadows and nine light for background.

Same placing of each of the three color patches on each of the color plates. The point is that you get the same chroma/saturation when using the same placings.

Use the color palette picker in “CMYK GUIDE – Color palette picker.pdf” when you choose several colors from each plate.

Image sample on next page.
Chapter 6

Nine color plates creating 2x9 colors
Harmony color palette with nine light grayish colors for foregrounds and nine light backgrounds.

Same placing of the color patches on each of the color plates.
Color palettes

Chapter 1+2+3

Nine color plates creating 2x9 colors
Large steps across three chapters creating nine dark background colors and nine light foreground colors.

Same placing of the color patches on each of the color plates.
Harmony in color plates
If you need even more harmony choose colors from one color plate only.

All colors here are from color plate 10.
Harmony in color plates
All colors in foreground and background are from color plate 10.
Harmony in color plates
All colors here are from color plate 21.
Harmony in color plates
All colors here are from color plate 21 plus two neutral gray tones for backgrounds.
Color palettes

Harmony in color plates
All colors here are from color plate 21.
Break the harmony
First you spend a lot of time creating harmony, and finally you break it!

See more about breaking the harmony in “CMYK GUIDE – Artfont Kjeld Jensen.pdf” and “CMYK GUIDE – Horoscope Magazine” under inspiration on www.cmykguide.com.